

Phone interview of Remigio (Reme) Baca by Thomas J. Carey.

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Transcript checked against audio recording by Douglas Dean Johnson (douglas.dean.johnson@gmail.com), May 20, 2023.

This following conversation was recorded, with knowledge of both participants, in late 2002 (after November 22) or in early 2003.

Tom Carey: [00:08](#) Hey, Ray, how you doing?

Reme Baca: [00:10](#) Well, we played tag for a while.

Tom Carey: [00:13](#) [Laughs] How did you get my number?

Reme Baca: [00:16](#) From the newspaper.

Tom Carey: [00:18](#) Oh, really? Oh, they had that ... was it the article on the show?

Reme Baca: [00:24](#) Uh-huh.

Tom Carey: [00:25](#) Yeah. Well, you're not going to believe that I've been trying to get in touch with you for about two years.

Reme Baca: [00:32](#) Is that right?

Tom Carey: [00:35](#) Yeah.

Reme Baca: [00:35](#) Wow.

Tom Carey: [00:36](#) I think Don Schmitt had given a talk in California some years ago. [Donald R. Schmitt, author of many writings on the Roswell Incident, was Carey's associate on various Roswell-associated projects. Schmitt wrote in 2021 that, after Schmitt had delivered a lecture on Roswell in Ventura

County, California, in “late summer of 1997,” Baca approached him and said “he was witness to [a] crash in 1947...,” and that Schmitt had taken down his name and contact information.]

- Reme Baca: [00:45](#) Oh, yeah. Yeah, over in Newbury Park.
- Tom Carey: [00:45](#) Yes. And you gave him, I think, your card, and ... well, anyway, by the time Don passed it on to me, he just wrote down your name and number. So the number was your former employer, and they wouldn't connect me. [Laughs.] So I basically gave up on you. I had asked the L.A. [Los Angeles] MUFON [Mutual UFO Network] maybe if you attended some L.A. MUFON meetings, if anybody knew you there. Well, anyway, I'm glad you called.
- Reme Baca: [01:25](#) So you're with who?
- Tom Carey: [01:27](#) Well, I was with CUFOS [Center for UFO Studies] and I was with MUFON, but I'm working with Don Schmitt now.
- Reme Baca: [01:33](#) Oh, is that right?
- Tom Carey: [01:34](#) Yeah. So apparently there was an article in the newspaper, is that right?
- Reme Baca: [01:41](#) Right. Uh-huh. That over at that ... I mean, you were doing some investigating or something or...
- Tom Carey: [01:49](#) Well, we did the *Sci Fi Channel* show. That was our show. [This is a reference to a two-hour program titled *The Roswell Crash: Startling New Evidence*, which aired on November 22, 2002, and for which Carey was both a consultant and interviewee.] And so they wrote a couple articles about the show, and I guess I was in one or two of them. I don't know. But the good news is that you called me. [Laughs.]

Reme Baca: [02:12](#) You're right. I was, yeah, I was working ... well, I was living in Newbury Park.

Tom Carey: [02:19](#) Yes.

Reme Baca: [02:19](#) So I attended the MUFON meetings there, and such. I think that was my first UFO meeting that I've attended in all my life.

Tom Carey: [02:31](#) Right.

Reme Baca: [02:33](#) But in any event...

Tom Carey: [02:38](#) That was L.A. MUFON, or...

Reme Baca: [02:40](#) That was the Newbury Park.

Tom Carey: [02:41](#) Newbury Park.

Reme Baca: [02:42](#) They used to call it Santa Barbara MUFON.

Tom Carey: [02:45](#) Oh, okay.

Reme Baca: [02:45](#) Ventura County.

Tom Carey: [02:46](#) Oh, Ventura, that's right.

Reme Baca: [02:48](#) Yeah. And so the doctor, let's see, there was a...

Tom Carey: [02:49](#) Leir, Dr. Leir?

Reme Baca: [02:54](#) Leir. He did the implants? [This is a reference to Dr. Roger Leir (1935-2014), author of *The Aliens and the Scalpel*]

Tom Carey: [02:56](#) Yes.

Reme Baca: [02:56](#) Yeah. And then there was another guy that was also a UFO...

- Tom Carey: [03:04](#) Derrel Sims. [Reference to Derrel W. Sims, who describes himself as “the world’s leading expert on alien abductions.”]
- Reme Baca: [03:05](#) Derrel Sims. I met all of them. I met, let's see, the guy that did the movie, *Roswell*...
- Tom Carey: [03:12](#) Paul Davids. [Paul Davids was the producer of a 1994 made-for-television (*Showtime*) movie titled *Roswell: The UFO Cover-up*.]
- Reme Baca: [03:13](#) Paul Davids, yeah. All the heavy hitters. Everybody used to come there and they'd talk and so forth. And I met Don Schmitt. Didn't have time to talk too much, but we talked about getting together.
- Tom Carey: [03:26](#) Well, the note that Don gave me was that you, I guess it was your father. Was it your father, knew Mac Brazel or ... [Reference to W.W. “Mac” Brazel, a rancher who found debris on his ranch near Corona, New Mexico, in June 1947; he is a person associated with the Roswell Incident.]
- Reme Baca: [03:38](#) No, no, no.
- Tom Carey: [03:38](#) Or was it you?
- Reme Baca: [03:40](#) Well, no. Essentially what had taken place is that I lived in San Antonio, New Mexico.
- Tom Carey: [03:52](#) Okay.
- Reme Baca: [03:56](#) Okay. That is about 10 miles south of Socorro.
- Tom Carey: [03:58](#) Okay.
- Reme Baca: [03:59](#) All right. And essentially, I was about seven years old. My cousin was about nine or 10. And so we were south of Socorro, up in the hills. And what

had happened is that we were in school, and they had combined classes.

- Tom Carey: [04:26](#) Yes?
- Reme Baca: [04:27](#) The third and fourth grade and so forth...
- Tom Carey: [04:28](#) Sure.
- Reme Baca: [04:29](#) ... at the San Antonio school. Because the San Pedro school, or the San Juanito, another town, school had closed. So they had sent all the students, they were busing them there. So then they combined the classes. So we were with the older kids. And that summer, the older kids were talking about Ground Zero, the bomb test.
- Tom Carey: [04:55](#) Trinity site. Yep.
- Reme Baca: [04:57](#) Uh-huh. Which was about 15, 20 miles south of there. And so some of the people had experienced that, and my cousin had experienced that, him and his mother. His mother had gone blind from looking at the flash, I guess, or ... anyway.
- Tom Carey: [05:13](#) Right, right.
- Reme Baca: [05:15](#) So we were, like I said, we were very mischievous, you know?
- Tom Carey: [05:19](#) Sure.
- Reme Baca: [05:21](#) So essentially what we set out to do is-- we were interested in that, but there wasn't a lot of information. I think they were ... they had some information from the *Weekly Reader* and some newspaper accounts of that. And that was basically it. So what we did is, we decided that we wanted to go out and look for that.
- Tom Carey: [05:45](#) Look for the ...

- Reme Baca: [05:47](#) For the Ground Zero. [The spot where the first atomic bomb was detonated, on July 16, 1945.]
- Tom Carey: [05:49](#) Oh, okay.
- Reme Baca: [05:49](#) We wanted some of that green stuff.
- Tom Carey: [05:50](#) Yeah, yeah.
- Reme Baca: [05:51](#) Anyway.
- Tom Carey: [05:53](#) Yep.
- Reme Baca: [05:54](#) And in addition to that, they had cattle and such on their ranch. So one of them was supposed to be calving, but they couldn't find her. So that was a good reason for us to go out there and look. And so we took a hike up there. In fact, we went on his pickup truck, his dad's pickup truck, because his dad couldn't drive, but he could drive. And as long as they were on the ranch, they were okay. We went off the ranch, anyway.
- [06:36](#) Anyway, so we went, and we're looking first, I said, "Well, we'll look for the cow, out there on the way up there." And we never got there [to Ground Zero]. We found the cow. And she had already had her calf. And then about the next canyon up, we walked down--and there's this *great big round* thing. And we're scared as hell. And so we didn't know. It had not been there very long, because some of the brush was burnt. We're talking about 35, 40 feet long, probably four, five foot, maybe, tall. And so we went and looked, and it was on the side of a cliff. And so we went in and looked at that, and see what was ... and part of it was broken off. And so we're scared as hell. Remember I'm seven. He's maybe nine, going on 10.
- Tom Carey: [07:44](#) This is your friend?

- Reme Baca: [07:46](#) Yeah. My cousin. And so we're scared as hell. And we see some shadowy figures inside, you know, in the craft. And there's material on the outside. It's what we called, because I didn't know anything to compare it with, *angel hair*. We used to use that on Christmas trees. We used to put it on. So that's what ... so we had picked up some of that. Picked up...
- Tom Carey: [08:14](#) And whereabouts is this?
- Reme Baca: [08:16](#) In San Antonio. Outside San Antonio. [New Mexico]
- Tom Carey: [08:19](#) San ... that's-
- Reme Baca: [08:21](#) See what happened-
- Tom Carey: [08:22](#) ... below Socorro?
- Reme Baca: [08:23](#) Huh?
- Tom Carey: [08:23](#) This is below Socorro?
- Reme Baca: [08:25](#) This is south of Socorro.
- Tom Carey: [08:27](#) Okay.
- Reme Baca: [08:27](#) Anyway, so that's essentially what ... then we finally went and got his dad. It was a good hike there. Then we talked to his dad, and his dad came with us. But we didn't come in until the next day. Couldn't come in... it was too late that night. The next day when we came in and we stood up on top of the canyon, and you couldn't see it anymore. Like the saucer wasn't there anymore. And so I said, "God, just let's walk down there." And his dad said, "Oh," said, "there's these ... they call them weather balloons." Okay. So we walked down there, and of course what had happened is that somebody had thrown dirt all over the top of

it. So you couldn't see it from the top of the hill, or the air, but it was there. Anyway. So that was basically it. We took [inaudible word] material...

- Tom Carey: [09:36](#) Was it damaged? Or ...
- Reme Baca: [09:39](#) It was damaged, yeah. There was a gaping hole on the side of it.
- Tom Carey: [09:44](#) Right.
- Reme Baca: [09:45](#) Anyway!
- Tom Carey: [09:45](#) Were there any windows or what...?
- Reme Baca: [09:48](#) There was ... what I remember is there was like maybe big, could be, *lights* underneath?
- Tom Carey: [09:56](#) Right. And did you see any beings?
- Reme Baca: [10:00](#) Well, there was figures.
- Tom Carey: [10:02](#) Figures.
- Reme Baca: [10:03](#) Figures inside.
- Tom Carey: [10:04](#) But you couldn't make out any details.
- Reme Baca: [10:09](#) Well, like a bug.
- Tom Carey: [10:09](#) I'm sorry?
- Reme Baca: [10:11](#) Like a bug.
- Tom Carey: [10:12](#) Like a bug.
- Reme Baca: [10:12](#) Yeah. I mean, you know, the little guys that they show today...
- Tom Carey: [10:23](#) Yeah.

- Reme Baca: [10:24](#) Those are pretty. [Laughs, inaudible words] all that. Like an ant. You know, a head like [?] an ant.
- Tom Carey: [10:29](#) And how many ... was it just you and your friend?
- Reme Baca: [10:32](#) Me and my friend. And then his dad came up the following day and such. And we had got also a guy that was a deputy, he was from the sheriff's department—no! from the State Police department, to come with us. And he was up on top of the hill. And so when we couldn't see anything, when we looked down there and there's nothing, you know, you couldn't see it, then he left.
- Tom Carey: [11:00](#) And what year was this?
- Reme Baca: [11:02](#) You know, this is before Roswell.
- Tom Carey: [11:04](#) Oh, it is?
- Reme Baca: [11:05](#) Yeah.
- Tom Carey: [11:05](#) Like 19 what?
- Reme Baca: [11:08](#) 1946.
- Tom Carey: [11:10](#) '46?
- Reme Baca: [11:13](#) Yeah. Because it'd been about a year since the bomb. But this is before Roswell. And so his dad, of course, went home after [inaudible word]. He said, "Stay away from there because they got, you know, on those air balloons they put some poison on them. And if you get some of that on your hands, why, then your hands will rot off.
- Tom Carey: [11:45](#) Now, did the military come in, or did you leave the area before they...

- Reme Baca: [11:50](#) Well, we left the area. We left the area. And then-- but we're pretty curious. Took some of the stuff home, you know, the shiny stuff...
- Tom Carey: [12:02](#) Yes.
- Reme Baca: [12:05](#) ... [inaudible 00:12:03]. In fact, some of-- the last piece of shiny stuff that I had left, that was in, oh, let's see, I think it's '53, before I left there, '53, '54. Before I left there, my dad was having trouble with the cylinder in the windmill, and such. And so we took it down to see if we could get it welded, but it wasn't weldable because it was cast and such. And what happened is the threads had worn. And so when you tightened it up, it would slip. So reluctantly, I took that last piece that I had of that shiny stuff and put it in there, and tightened that baby up.
- Tom Carey: [12:52](#) Well, I wonder if it's still there?
- Reme Baca: [12:53](#) And then in 1964, I think it was, when he came up here to visit us, because I'm in Washington [State] now, and he came up to Washington to visit us. And he says, "You know, that cylinder that you fixed on that windmill is still working."
- Tom Carey: [13:09](#) And is was your father?
- Reme Baca: [13:10](#) That was my dad.
- Tom Carey: [13:12](#) And this was from San Antonio?
- Reme Baca: [13:14](#) San Antonio. Anyway, so of course after they died, they sold the house and everything changed. The windmill's no longer there, the well's no longer [inaudible phrase].
- Tom Carey: [13:27](#) Right, right.

- Reme Baca: [13:28](#) But in any event, so then I moved--my cousin moved there about a year or a year or two before I did. Then I moved from there, came over to Washington, and such, and went to school here and all that good stuff, and never had any more contact with it at all, and such. We had, in fact, during the time that we were there, after we had experienced that, we would go back. We went back, I think a couple of times at night, because they were loading that disc. And so the soldiers, what they did is they had to make a road there inside, because there was--the cattle guard that was there was like 10, eight foot wide, I think. Eight to 10 foot wide. And their trailers were 12 foot, so the trailers couldn't go through there. So they had to break the fence and go through the fence, and make some kind of a road there to get in. And so the people that were in the military at that time, the soldiers were young people.
- Tom Carey: [14:57](#) Were what?
- Reme Baca: [14:58](#) Young.
- Tom Carey: [14:59](#) Young.
- Reme Baca: [14:59](#) Young kids, you know? And so they were familiar with San Antonio, because what had happened during World War II is that most of the males had gone, had served in World War II, and there was a lot of fatalities. So most of them died in the war. And so there was pretty much females in that town, except for younger, real young kids like myself. But there was very few in-between males. So the soldiers would date the girls, and they'd go to the Owl Tavern, the Owl Cafe, and have a beer. And they'd go in and dance to the jukebox. And then they'd go out and park over by the Rio Grande, by the *playa* [by the side of the river bed]. Anyway. So, but what they'd do is, at night is

when they'd move that stuff, and they'd go in there and load up their trailers, then they'd leave them there [at the crash site]. And then they'd take one truck and they'd go over to the bar, to the old cafe, and they'd go there and drink and so forth and have a good time. And then whenever they went back, and such.

[16:07](#)

Anyway, what we did one of the times is we went into one of their trailers and took a piece off there, which was *way different* than anything that was on the outside [unclear words] piece of metal, whatever kind of metal it is, probably about a foot, maybe a foot and a half long. And kind of like-- today, I'd say kind of like cast aluminum. And so it was hidden there. It was--and such. And-

Tom Carey:

[16:47](#)

Was it-

Reme Baca:

[16:51](#)

... what was different about it is that it was like a refrigerator. It emitted cold. If you put it in a room, it would never warm up to room temperature.

Tom Carey:

[17:03](#)

Was it thin or thick or ...

Reme Baca:

[17:06](#)

It was probably about maybe a half inch.

Tom Carey:

[17:09](#)

And was it light?

Reme Baca:

[17:10](#)

Huh?

Tom Carey:

[17:11](#)

Light in weight, looked like aluminum or--

Reme Baca:

[17:14](#)

Looked like aluminum.

Tom Carey:

[17:14](#)

Yeah.

Reme Baca:

[17:15](#)

And had holes and...

Tom Carey:

[17:18](#)

Whatever became of it?

Reme Baca: [17:19](#) Well, we still have it. Yep!

Tom Carey: [17:25](#) You still have it?

Reme Baca: [17:27](#) Yeah. We're probably the only people in the United States that have an alien artifact.

Tom Carey: [17:33](#) Well, let me ask you this. Have you told anybody else about it?

Reme Baca: [17:36](#) No. And we ain't. [Laughs]

Tom Carey: [17:43](#) [Chuckles] Well, I'm on the next plane out. [Laughs]

Reme Baca: [17:48](#) We still--essentially, after talking to Don Schmitt, you know, and nothing came out of that.

Tom Carey: [17:56](#) Well, he...

Reme Baca: [17:57](#) [I am?] writing a book. I thought, well--because my kids-

Tom Carey: [18:01](#) Well, let me ask you this. Does it have any peculiar properties that would distinguish it from, say, just aluminum?

Reme Baca: [18:08](#) Well, it's--

Tom Carey: [18:11](#) It emits cold, right?

Reme Baca: [18:13](#) Oh God. It's colder than hell, you know? It emits cold. It turns--it's white, it's like brushed aluminum, but then it turns white. And I don't-- And I put it under the hot water faucet and...

Tom Carey: [18:31](#) It's still cold.

Reme Baca: [18:31](#) And then it warmed up. And then when I set it, it cooled off again. And it emits cold. [inaudible phrase]

- Tom Carey: [18:40](#) Right. Would you show it to Don and myself?
- Reme Baca: [18:46](#) Sure.
- Tom Carey: [18:46](#) If we flew out there?
- Reme Baca: [18:47](#) Sure I would. And it's got some letters and lines underneath it.
- Tom Carey: [18:55](#) Uh-huh. And this is from 1946.
- Reme Baca: [18:59](#) That's right. You know, I don't know when they started making aluminum. [Laughs]
- Tom Carey: [19:05](#) {Laughs} I don't either. Seems to me it was after the war, but I could be wrong.
- Reme Baca: [19:10](#) Yeah. But we were talking about that, just because I started, after I met Don, my grandchildren were encouraging me, "You ought to write a book about your experiences." So we started writing the book and so forth, and this is the last chapter that I'm putting together on it--
- Tom Carey: [19:36](#) Did you ever find out what happened to the craft and the bodies? Where they went or ...
- Reme Baca: [19:43](#) What I had ... because in San Antonio, we also did the genealogy, or almost completed the genealogy on ... and everybody was related some way or another. The Bacas were very prominent there. And they were, in fact, one of Joe Padilla's aunts was married to a Baca, to one of my dad's--
- Tom Carey: [20:10](#) Right.
- Reme Baca: [20:11](#) ... yeah, and such. But they were, so that's how they kept the politics together.
- Tom Carey: [20:18](#) Yeah, yeah.

Reme Baca: [20:19](#) But at any event--

Tom Carey: [20:20](#) You don't know--there's another Baca, Harold Baca, he's-

Reme Baca: [20:25](#) Harold Baca's over in Socorro.

Tom Carey: [20:26](#) Yes.

Reme Baca: [20:27](#) I knew of him. He had ... I mean, I read the Roswell thing and so forth, and the Magdalena thing, and

Tom Carey: [20:35](#) Yes.

Reme Baca: [20:41](#) ... what I think, and I don't know that my opinion is worth it, because I'm not into it like you guys are. I read and I saw the video, the alien abduction, or not the abduction, but the autopsy.

Tom Carey: [21:01](#) Oh, yes.

Reme Baca: [21:03](#) And I don't know whether that's for real or not.

Tom Carey: [21:08](#) It isn't.

Reme Baca: [21:09](#) I have no idea.

Tom Carey: [21:10](#) Yeah, it isn't.

Reme Baca: [21:11](#) Well, I can tell you one thing. They were very close in the description of where the craft crashed.

Tom Carey: [21:24](#) Oh, where the ... oh, where. Yeah.

Reme Baca: [21:26](#) I believe that guy.

Tom Carey: [21:27](#) Socorro. Yeah.

Reme Baca: [21:28](#) It's not Socorro.

Tom Carey: [21:29](#) Or in the-

- Reme Baca: [21:31](#) It's San Antonio.
- Tom Carey: [21:31](#) Yeah.
- Reme Baca: [21:32](#) And what happened is they came in through the back. They came in through the Magdalena side.
- Tom Carey: [21:37](#) Right.
- Reme Baca: [21:38](#) So they were disoriented and such. So when they went in, so they're close to where that craft had crashed. The guy, the camera man, that he said he was there. I believe he was. Doesn't know where in the hell he was, because unless you're from there, you don't know the area like the back of your hand. Because I mean, you get up in those hills and everything looks the same.
- Tom Carey: [22:04](#) Yeah. That's for sure. This piece that you have, what are the rough dimensions of it?
- Reme Baca: [22:11](#) Oh, hang on. This, and I would've never let anybody else see it. And the reason is, of course, the reason Don Schmitt, you know, [is real?]....
- Tom Carey: [22:28](#) Yeah.
- Reme Baca: [22:30](#) I know that he is.
- Tom Carey: [22:31](#) Yeah.
- Reme Baca: [22:32](#) It's about, oh, almost ... not quite 12 inches in length. And then it's thinnest part is maybe like a quarter of an inch. It's an unusual piece.
- Tom Carey: [22:53](#) So it's ... Oh, so it's like a rod?
- Reme Baca: [22:55](#) No. This is a piece that *did* something. I don't know what ... it's a structural piece of the craft.
- Tom Carey: [23:05](#) And it's got some figures on it?

- Reme Baca: [23:07](#) Well, I don't have ... I tried to read them or see what they are, but I don't have the...
- Tom Carey: [23:18](#) Yeah, so it's about 12 inches by a quarter inch, by what?
- Reme Baca: [23:22](#) And then at its thickest area, it's maybe like an inch and a quarter?
- Tom Carey: [23:31](#) Oh, okay. So it sounds almost like a 12 by one and a quarter, by a quarter. Hmmm.
- Reme Baca: [23:42](#) I can fax you a copy if you want the picture.
- Tom Carey: [23:49](#) Okay.
- Reme Baca: [23:50](#) Give me your fax number.
- Tom Carey: [23:52](#) All right. It's actually, it's the same number that you just called. And as soon as you just hit the fax button, it'll come right on through. Just hit the fax. My message thing will come on. But just hit the fax button once it picks up, and it'll come right on through. Let me ask you, before you fax it, your friend that you were with, is he still alive?
- Reme Baca: [24:22](#) Yep!
- Tom Carey: [24:24](#) Would he be willing to talk to us?
- Reme Baca: [24:30](#) Oh, I'm sure. I'm sure he would.
- Tom Carey: [24:33](#) Okay. And I guess, what was it, your father? I guess he's passed on, huh?
- Reme Baca: [24:35](#) Passed on. One of the unique things about what we experienced is his dad had leased that property.
- Tom Carey: [24:47](#) Uh-huh.
- Reme Baca: [24:48](#) [inaudible word] that property. He had a grazing thing, so they had a ranch. They raised cattle. And

so even though we were rightfully on the property, but when the military came in to take that, to take the craft away, they talked to his dad. And his dad, I think he was the first generation. Him and his brothers had come from Spain, originally also, and such. And so they ... see, New Mexico is made up of Hispanics, which are people from European background, Spanish. And then the rest of the others are Mexican. They come in from Mexico.

- Tom Carey: [25:38](#) Right.
- Reme Baca: [25:38](#) [inaudible word] cultures.
- Tom Carey: [25:39](#) Right. Which are part Hispanic and part Native American.
- Reme Baca: [25:44](#) Uh-huh.
- Tom Carey: [25:45](#) Yep.
- Reme Baca: [25:46](#) Anyway, so he was very cooperative. His dad was.
- Tom Carey: [25:52](#) Yeah.
- Reme Baca: [25:53](#) Remember he didn't have all that much education. He wasn't going to raise any, have any problems with anybody. Later on when they came in, they come over to his house and they asked him if he had picked up any material and such. See, my dad and him used to run the elections. He had attached, adjacent to his house, to his ranch, he had a couple of rooms where they kept the voting machines. They kept all the cards and so forth.
- Tom Carey: [26:27](#) Right.
- Reme Baca: [26:27](#) So election time come around, they'd haul those out and they'd go out to the schools, and they do elections. So he had put some of that material in there. And so when they came over, he says,

"Yeah, I think I have some over in the back." So they did, and they picked that up. So--

- Tom Carey: [26:47](#) So you got it from one of the trucks?
- Reme Baca: [26:53](#) Yeah! We did.
- Tom Carey: [26:53](#) Rather than out at the crash site.
- Reme Baca: [26:54](#) That's right.
- Tom Carey: [26:59](#) Yeah. Well...
- Reme Baca: [27:03](#) The other thing is this. I mean, we saw a lot. Kids, you know... what they did, it got ... they were more interested in the girls than they were in this stuff. [Laughs]
- Tom Carey: [27:12](#) Sure, sure.
- Reme Baca: [27:12](#) So they took ... where there was a, I guess you'd call it a *crevasse*?
- Tom Carey: [27:19](#) Oh yes.
- Reme Baca: [27:19](#) Okay.
- Tom Carey: [27:19](#) Yeah.
- Reme Baca: [27:19](#) They filled that up with some of that material. Okay?
- Tom Carey: [27:26](#) Oh, they did?
- Reme Baca: [27:27](#) Yeah. And then they put dirt and rocks in it. So it's still there.
- Tom Carey: [27:30](#) I was going to say, do you think you could find that place?
- Reme Baca: [27:36](#) Look, like, you know, it was Joe's property, you know? So he knows.

- Tom Carey: [27:40](#) Oh, but is your friend still living in New Mexico or?
- Reme Baca: [27:45](#) No.
- Tom Carey: [27:45](#) No. Okay.
- Reme Baca: [27:49](#) No. No. But we've kept track of one another, and on and on.
- Tom Carey: [27:59](#) Well, let me do this. I'm going to hang up. Why don't you fax me that, if you can fax me something.
- Reme Baca: [28:06](#) Sure.
- Tom Carey: [28:07](#) And I'll call Don Schmitt and see when we might be able to get out there. Because we don't have unlimited funds, but we do make trips to California. I think we're there in April. But we'd certainly like to see what you have. And certainly, if there's stuff still out there buried ...
- Reme Baca: [28:40](#) Yeah. It's there. What has happened, like I said, is when the other--in the book that they wrote on the alienology [?], they're *fairly* close. They just went in the wrong direction.
- Tom Carey: [28:55](#) Yeah, yeah.
- Reme Baca: [28:57](#) And not knowing where things actually--
- Tom Carey: [29:02](#) Was the thing embedded in the cliff? Or was it just sort of laying on the surface?
- Reme Baca: [29:11](#) It dragged. It made a good, maybe an indentation, I guess you would call it, of maybe 150 feet.
- Tom Carey: [29:20](#) And it was a disc.
- Reme Baca: [29:20](#) A disc.

- Tom Carey: [29:26](#) About, what'd you say? 30 feet across? A hundred?
- Reme Baca: [29:28](#) No, about 30, I guess. I don't, you know...
- Tom Carey: [29:30](#) Yeah.
- Reme Baca: [29:30](#) Big!
- Tom Carey: [29:31](#) Yeah.
- Reme Baca: [29:32](#) It was 35, 40 feet across, from what we could estimate. It may have been bigger.
- Tom Carey: [29:39](#) Yeah, yeah.
- Reme Baca: [29:43](#) And I never, like I said, never thought much of it after I left there when we got on with life. And I never really--I talked to my wife about it. She wouldn't believe me. [Laughs] Her [inaudible phrase] "the hell."
- Tom Carey: [30:03](#) Right.
- Reme Baca: [30:03](#) "You're crazy."
- Tom Carey: [30:05](#) Do you recall what month of the year this took place?
- Reme Baca: [30:10](#) I believe it was in the latter part of the summer--in August?
- Tom Carey: [30:16](#) Okay. August of '46 or thereabouts.
- Reme Baca: [30:20](#) Thereabouts.
- Tom Carey: [30:23](#) Well, let me digest this here. Because it certainly ... it's not the Roswell case, because it's--
- Reme Baca: [30:29](#) No, when I talked to Don, I had asked him, "Well, how about the San Antonio crash?"
- Tom Carey: [30:32](#) Yeah.

- Reme Baca: [30:36](#) [Unclear phrase] “was San Antonio. We did a little bit over there in Magdalena, but nothing ever came out of it.” Roswell was on the agenda. I talked to Paul Davids about it. He says, "Well," he says, "if you ever get anything together, that's another movie, you know.”
- Tom Carey: [30:52](#) Yeah.
- Reme Baca: [30:52](#) “That's a sequel. We could do something with it.” So anyway, I tried to find somebody to [inaudible phrase]--
- Tom Carey: [31:00](#) Did you see our special on the *Sci Fi*?
- Reme Baca: [31:03](#) That was good.
- Tom Carey: [31:04](#) Yep. That was Don and me-
- [recording ends]